

ESL COMPOSITION PROFILE

STUDENT: _____ **DATE:** _____ **TOPIC** _____

SCORE LEVEL CRITERIA

CONTENT

25-22 EXCELLENT TO VERY GOOD: knowledgeable - substantive - **thorough development of thesis/genre** - relevant to assigned topic
21-18 GOOD TO AVERAGE: some knowledge of subject - adequate range - **limited development of thesis/genre** - mostly relevant to topic, but lacks detail
17-11 FAIR TO POOR: limited knowledge of subject - little substance - **inadequate development of thesis/genre**
10-5 VERY POOR: does not show knowledge of subject - non-substantive - not pertinent - OR not enough to evaluate OR **no relation to assigned thesis/genre**

ORGANIZATION

20-18 EXCELLENT TO VERY GOOD: organization clearly stated and supported - well-organized and very thorough development of **introduction, body, and conclusion**
17-14 GOOD TO AVERAGE: somewhat choppy - main ideas stand out, but organization unclear limited development of **introduction, body, and/or conclusion** - and/or limited development of **supporting details**
13-10 FAIR TO POOR: ideas confused or disconnected - lacks logical sequencing and development of **introduction, body, and/or conclusion** - inadequate development of **supporting details**
9-7 VERY POOR: does not communicate - no organization - OR not enough to evaluate

SENTENCE CONSTRUCTION

20-18 EXCELLENT TO VERY GOOD: **effective use of simple, compound, and complex** sentences **correctly punctuated** - effective use of **coordinators, subordinators, and transitions** - few errors of S-V agreement, verb tense, number, word order/function, articles, pronouns, prepositions
17-14 GOOD TO AVERAGE: **inconsistent control of simple, compound, and/or complex** sentences - minor problems in the use of **coordinators, subordinators, and transitions** several errors of S-V agreement, verb tense, number, word order/function, articles, pronouns prepositions but meaning seldom obscured
13-10 FAIR TO POOR: major problems in **simple, compound, and complex** sentences - frequent errors of negation, agreement, tense, number, word order/function, articles, pronouns, prepositions and/or fragments, **run-ons - comma splices** - meaning confused or obscured
9-7 VERY POOR: virtually no mastery of sentence construction rules - dominated by errors - does not communicate - OR not enough to evaluate

VOICE

10-9 EXCELLENT TO VERY GOOD: topic springs to life - author's excitement about topic clearly evident - strong personal appeal to the reader
8-7 GOOD TO AVERAGE: writer is engaged with topic - writer engages the reader
6-5 FAIR TO POOR: limited involvement with the topic - writes to fulfill the assignment - only slightly engaging to the reader
4-3 VERY POOR: no hint of author's involvement with the topic - writer could be anyone - not engaging to the reader

MECHANICS + PROOFREADING = FINISHED FORM

25-22 EXCELLENT TO VERY GOOD: demonstrates mastery of conventions - few errors of spelling, punctuation, capitalization - includes clearly defined paragraphs and title page - computerized, double-spaced, appropriately sized margins and type font, paper stapled
21-18 GOOD TO AVERAGE: occasional errors of spelling, punctuation, capitalization, unclear paragraphing - (no use of spell check or grammar check) - but meaning not obscured
17-11 FAIR TO POOR: frequent errors of spelling, punctuation, capitalization, paragraphing - poor handwriting - meaning confused or obscured
10-5 VERY POOR: no mastery of conventions - dominated by errors of spelling, punctuation, capitalization, paragraphing - handwriting illegible - OR not enough to evaluate

TOTAL SCORE: _____ **READER COMMENTS:** _____